

Behind the Mountains Web Sites

Task	Brainstorm about why people immigrate. Interview family members and friends about their family immigration stories. Discuss the reasons people immigrate.
Interview Forms	http://www.newton.mec.edu/Angier/DimSum/Immigration%20Interview%20sheet Interview with the author, Edwidge Danticat on writing Behind the Mountain http://www.learner.org/workshops/tml/workshop4/authors2c.html
Task	<p>Research stories -- on the Internet and in other sources -- of immigration to the U.S.</p> <p>Research the following stages of adaptation in relation to immigration: Refugee; Stages of Adaptation; Culture Shock; Duality of Cultures or Bicultural; Assimilation; Acculturation. Have students apply their research about these terms to the interviews and stories of immigrants.</p> <p>Find an example of a "pull" immigrant (people seeking opportunity) and a "push" immigrant (people forced to leave due to persecution).</p>
Immigration Vocabulary and Terms	<p>Refugee; Stages of Adaptation; Culture Shock; Duality of Cultures or Bicultural; Assimilation; Acculturation; "Push-Pull" Factors.</p> <p>http://www.wordiq.com/ http://www.google.com/ You can search for a word's definition by typing [define:] into the Google search box followed by the word or phrase you're looking up. http://education.yahoo.com/reference/dictionary/ http://www.jaha.org/edu/discovery_center/push-pull/peopling_pa01.html http://www.prb.org/Content/NavigationMenu/PRB/Educators/Human_Population/Migration2/Migration1.htm http://members.aol.com/lacillo/immigrant.html http://www.njpep.org/tutorials/ell_mainstream/part_two/adaptation.html</p>
Immigrant Interviews	<p>http://memory.loc.gov/learn/features/immig/interv/toc.php http://memory.loc.gov/ammem/wpaintro/wpahome.html http://memory.loc.gov/learn/lessons/97/oh1/ammem.html http://www.hsp.org/default.aspx?id=74 http://teacher.scholastic.com/activities/immigration/ http://www.otan.us/webfarm/emailproject/grace.htm http://www.seattleschools.org/schools/hamilton/projects/immigration/</p>

	http://library.thinkquest.org/20619/Past.html http://www.connhistory.org/promisedland_guide.htm#Materials
Research Task	Research the history of Haiti in a cooperative learning jig-saw. Jig-saw about the different time periods and aspects of Haitian history. Compile a list of "push-pull" factors during different time periods that might have contributed to Haitian immigration
Haiti	Map http://www.infoplease.com/atlas/caribbean.html Geography http://www.theodora.com/wfb/haiti_geography.html http://www.odci.gov/cia/publications/factbook/geos/ha.html http://www.memory.loc.gov/frd/cs/httoc.html http://www.encyclopedia.com/html/H/Haiti.asp
History of Haiti	http://www.afsc.org/latinamerica/int/timeline.htm http://www.travelinghaiti.com/history.asp http://www.webster.edu/~corbetre/haiti/history/precolumbian/tainover.htm http://www.webster.edu/~corbetre/haiti/misctopic/leftover/histchron.htm http://www.antislavery.org/breakingthesilence/slave_routes/slave_routes_dominicanrepublic.shtml http://rs6.loc.gov/frd/cs/httoc.html http://countrystudies.us/haiti/ http://www.culturalorientation.net/haiti/htoc.html http://www.hartford-hwp.com/archives/43a/index.html http://www.nrwcs.org/haiti/scavenger_hunt.htm
Haitian Culture	http://www.ahadonline.org/eLibrary/creoleconnection/Number20/haitiancreole.htm Language http://countrystudies.us/haiti/33.htm Religion http://www.hrw.org/reports/2002/domrep/domrep0402-02.htm Haiti and The Dominican Republic http://www.webster.edu/~corbetre/haiti/misctopic/dominican/conception.htm Haiti and The Dominican Republic http://www.cp-pc.ca/english/haiti/arts.html Music, Literature and Art http://www.britannica.com/eb/article-217445 Music, Literature and Art http://countrystudies.us/haiti/44.htm Economy http://www.usatoday.com/money/world/2004-02-26-haitiecon_x.htm Economy http://www.everythinghaitian.com/haitian_cuisine.asp Cuisine http://www.kreyol.com/recipes.html Food http://www.cp-pc.ca/english/haiti/sports.html Sports and Recreation http://video.nationalgeographic.com/video/haiti_haitianvoodoo Voodoo
Haitian Art	http://www.medalia.net/ http://faculty.goucher.edu/mbell/painting.htm http://www.webster.edu/~corbetre/haiti/art/art.htm http://www.haitianart.com/

	<p> http://www.haitian-art-co.com/place.html http://www.princetonol.com/groups/iad/lessons/middle/diversit.htm#Haiti http://www.princetonol.com/groups/iad/lessons/middle/haiti.htm http://www.indigoarts.com/gallery_j.mesidor2.html http://www.indigoarts.com/gallery_haiti_main.html http://www.barristersgallery.com/haitian.html http://www.haitian-art-co.com/ http://www.egallery.com/coll/haitian.php http://www.galleryofwestindianart.com/haitianthumbnails.htm http://www.arthaiti.com/ http://www.haitianpaintings.com/hp.asp http://www.artmediahaiti.com/ http://www.friendsofhas.org/forsale/haitian_art_paintings.php3 http://www.emediawire.com/prfiles/2005/08/07/270280/Art.JPG </p> <p>Lesson http://www.learner.org/channel/workshops/tml/workshop4/authors2b.html </p>
<p>Research Task</p>	<p>What do you know about the Day of the Dead celebrations in different countries. Explore Day of the Dead customs and photographs from various countries. Write a response to the celebration of the Day of the Dead.</p>
<p>Day of the Dead</p>	<p> Mexico http://www.mexconnect.com/mex_/feature/daydeadindex.html http://www.dayofthedead.com/ http://www.azcentral.com/ent/dead/ http://www.mexonline.com/dayofthedead.htm http://www.peoplesguide.com/1pages/chapts/viva/dodead/bobbi/dodbobi.html </p> <p> Guatamala http://www.internationalliving.com/guatemala/free/10-14-2004.html http://www.fodors.com/miniguides/mgresults.cfm?destination=antigua_western@236&cur_section=fea&feature=30002 http://www.pbase.com/magpiejst/diana_day_of_the_dead </p> <p> Haiti http://ilarioba.tripod.com/media/apvodou11-1-03.htm </p> <p> Ecuador http://www.thebestofecuador.com/festivals.htm#day http://www.andeanimages.com/galleries/ecuador/ecuador_festivals_religion/source/11.html http://ecuador42.tripod.com/page4.htm </p>

	<p>Peru http://www.deepeco.net/gallery/gallery-1.htm</p> <p>Day of the Dead Doll http://www.folkart.com/catalog/day_of_the_dead_doll_4020931.htm</p> <p>Skulls http://www.multiculturalarts.com/NewFiles/skull.html</p>
Task	<p>Discuss the violence in the novel and the characters' reactions to it. Read "Sawfish Soup" and "We Are Ugly, But We Are Here" by Edwidge Danticat.</p> <p>Write a reflection on the poem and the incidence of violence in <u>Behind the Mountains</u>.</p> <p>Share what you wrote with a partner and report back to the class.</p>
Complimentary Texts By Edwidge Danticat	<p>"Sawfish Soup" by Edwidge Danticat (1991) (Poem) http://www.palmbeachschools.org/multicultural/documents/SawfishSoup.pdf</p> <p>"We Are Ugly, But We Are Here" by Edwidge Danticat (Non-fiction Text) http://www2.webster.edu/~corbetre/haiti/literature/danticat-ugly.htm</p>
Culminating Task	<p>LDC Prompt: How does a title develop theme? After reading <i>Behind the Mountain</i>, write an essay in which you explain how the meaning of the novel's title demonstrates a central theme of an immigrant's story. Support your position with evidence from the text.</p> <p>LDC Prompt: What motivates a person to immigrate? After reading <i>Behind the Mountain</i>, write an essay in which you explain the causes of immigration and the effects of acculturation in the novel. Support your position with evidence from the text.</p>
Haitian Proverbs	<p>http://www.culturalorientation.net/haiti/hprov.html http://haitianproverbs.com/ http://www.hartford-hwp.com/archives/43a/008.html</p>

	Research Haitian Proverbs and Haitian Art. Illustrate a Haitian proverb using Haitian art techniques. (See Haitian Art Above)
Behind the Mountains Vocabulary	<p>calabash: 3 sisal mat: 4 dous: 13 tap tap 26 camion: 37 kremas 71 fanal: 71 Tonton Nwel (Father Christmas) 71 Papa Fwet: 72 Gourde: 80 Tenth Department: 86 Disapora: 86 Jwaye Nowel: 95 soup_joumou, squash soup 98</p>
Resources for Teachers	<p>Haitian/Haitian American Curriculum Teacher/Student Resources K-12 Department of Multicultural Education Multicultural Studies Curriculum Haitian Resource Section Compiled and Edited by: Charlemagne Baptiste and Bitó David www.palmbeach.k12.fl.us/Multicultural/curriculum/Haiti/HaitianStudiesResources.pdf</p> <p>Behind the Mountains Lesson Plan www.lindakreft.com/Americas/pdf/voices_behind.pdf</p>